



**Voting member** : European Film Academy (former Board Member); Les Cesar voting member since 1987  
Fest Forums Advisory Board Member, International Film Festival Summit Advisory Board Member.

Board Member on a few Festivals BIFF, CIFF, Animaze - le MIAFF, Houston WorldFest, Co- Founder of Animation Day in Cannes

French native  
Married, 3 children  
Fluent in English and German

**Bruno Chatelin, french Business School HEC alumni, began his marketing career with the largest international Advertising Agencies: Publicis, DMM Masius and JWT**

### **Former film distributor**

He started in 1985 working for **Sony** then **UGC FOX** in France (**Marketing Director and Managing Director**)

He has launched over 200 films and has worked closely with key creative talents.

To name just a few: **Claude Lelouch**, **Costa Gavras**, **Terry Giliam** (3 films: **Baron Munchausen**, **12 Monkeys**, **Fisher King**), **Stephen Frears**, **Keneth Branagh**, **James Ivory** (2 films: **Remains of the Day...**), **Francis Coppola** (**Dracula**), **Steven Spielberg** (**Hook**), **Woody Allen** (3 films: **Alice...**), **Sean Penn**, **Tom Hanks** (3 films: **Philadelphia...**), **Al Pacino**, **Scorsese**, **Michael Bay**, **Roland Emmerich**, **Schwarzenegger** (3 films: **Total Recall**, **T2**, **Last Action Hero**), **Stallone** (4 films : **Rambo 2/3**, **Cliffhanger...** ), **Van Damme** (2) and many more.

**After Sony he merged 20<sup>th</sup> Century Fox with UGC in 1995 and quickly put the company in the N° 2 position on the market**

### **Online pioneer**

He co founded **filmfestivals.com** which regularly partners with the largest festivals and markets (Cannes, AFM, Toronto, Locarno, Venice...) and has served over 6.000 festivals worldwide and a community of 370 000 unique monthly visitors, and newsletter subscribers base of 193 000.

The company was one of VOD international pioneers (2001) and has opened a film and festival matchmaking community leading the way of many digital new developments in the industry.

**He runs a consulting boutique [Major Buzz Factory](#)**



Awarded with « **Industry Excellence in film and festival marketing** » at French Riviera Film Festival and Lost World Film Festival in 2019 (« **Outstanding contribution to International Film and Film Festival Marketing and Representation** »)

Specialized in online marketing for the entertainment (film, music mostly), websites design and animation and web 2.0 actions

### **Festival Agent and Sales Agent consultant**

International film marketing in Cannes (latest showcase was [Bilal](#) by Barajoun Ent premiered with red carpet and award in Cannes and Annecy 2016)

Curator of [Ones to Watch / best for fests](#) Film selection promoted for festival selections. Resulting in other 500 festival selections.

In charge of many film sales and festival promotion including Anton Chekhov's The Duel by Donald Rosenfeld (Executive producer of The Tree of Life, Cannes Palme d'Or...) and his last film The Cradle of Champions, Sweet Mud, [Late Fragment and Future of Cinema Salon in Cannes](#), [Les Petites Vacances](#), Hats Off, [Ensemble](#), [Revolution](#) by Rob Stewart running on the fest circuit the past 5 years, over 150 festival selections, his final movie [Sharkwater Extinction](#), [Pseudonym](#)...

In 2017: [The Evil Within](#), [The Unwilling](#), [Offensive](#), [Bloodline](#), [Lies we Tell](#), [Dead on Arrival](#), [To kill a Dying King](#), [Aldabra 3D](#), [Junod](#),

In 2018 [Chimera](#), [Living in the Future's Past](#), [Living among us](#), [Isabelle](#), [Taipei](#), [The Creepy Line](#),...

In 2019 [Duchamp: The Art of the Possible](#), [Out of Sight](#), [Out of Mind](#), [Dave Grusin Not Enough Time](#), [The Mystery of a Buryat Lama](#), [Magnificent Liars](#), [Raised On Rock- The Burnette Family Legacy](#), [FRANK](#), [EARNEST](#) and [MERCY](#)...

### **European Film Academy**



A member of the Academy since 1990, he was elected as Board Member 2012

## Short Resume Bruno Chatelin

Founded in 1988, [the European Film Academy](#) now unites 3,000 European film professionals with the common aim of promoting Europe's film culture.

Every year, the various activities of the European Film Academy culminate in the ceremony of the European Film Awards which are presented jointly with [EFA Productions gGmbH](#). In a total of 21 categories, among them European Film, European Director, European Actress and European Actor, the European Film Awards annually honour the greatest achievements in European cinema.

The awards ceremony takes place in Berlin every second year. In the other years, the Awards travel: London, Paris, Rome, Barcelona, Warsaw, Copenhagen, Tallinn and Malta.

## Bruno Chatelin is Advisory Board Member of the Chelsea FilmFestival in New York



The Chelsea Film Festival is an international film festival, enlightening the work of emerging filmmakers, producers and actors. It offers a wide range of films, such as documentaries and feature-lengths, focusing on the theme of "Global Issues". It empowers the work of risk-taking storytellers and remains committed to its mission to discover and develop independent artists and audiences around the world. **Next edition to be held October 16 -19 , 2014**

## The Bahamas International Film Festival Board of advisors



[BIFF](#) is dedicated to providing the local community and international visitors with a diverse presentation of films from around the world. The 11th edition of the Film Festival will be held on December 4 - 14, 2014. BIFF attracts enthusiastic local & international media coverage and continues to invite leading film professionals and distributors.

## Fest Forums Board of advisors



FestForums Convergence is a one-of-a-kind interactive conference and networking event for music, film, food + wine + beer festival organizers.

## The International Film Festival Summit former member of the Board of Advisors



Founded in 2002, IFFS provided the only annual conference & symposium for film festival professionals

Contact : [brunochatelin@gmail.com](mailto:brunochatelin@gmail.com)

and entertainment executives to network, learn from one another, establish partnerships, and understand the latest trends in festival operations. It stopped and transformed in a business where film is no longer central.

## **ANIMAZE Montreal Animation International Film Festival Board of Advisors**



[ANIMAZE International Animation Film Festival](#) will screen animation features, shorts and experimental film. Industry conferences, panels and international co-productions will be facilitated. Workshops on the state of the art(s). Public film festival screening, panels and educational platform for children. A student film contest challenge from all graduate level animation film schools across the province of Quebec and Canada.

## **Animation Day in Cannes Co Founder**

Producer founder of ADIC - 2015, 2016, 2017 and 2018. Cannes Festival / Market took over the mission  
[www.animationdayincannes.com](http://www.animationdayincannes.com)

## **Académie des Cesar**



A voting member since 1987.

[The French Academy of Cinema Arts and Techniques](#) is the institution that is dedicated to french films and those who make them and that organises this third route to recognition in France.

## **Jury member in many important film events.**

Jury President of **Deir-el-Qamar** short film festival in Lebanon  
President and Producer of **Fastrack 2005** Students International Short Film Competition in Cherbourg  
Co Producer and co chair of the **European Hollywood Awards** with Paula Wagner and Carlos de Abreu, Los Angeles  
Jury member at numerous film festivals **Glasgow World of Film Festival**, **Funchal**, **Festival Pris de Courts** Paris, **Fantasporto** Porto (2013, 2016, 2019), **ECU** Paris, **Chelsea Film Festival** New York, **Golden Trailer Awards** New York, **CINERGIA** Lodz , **Bahamas International Film Festival** 2012, **Regiofun** Katowice 2013, French Riviera Short Film Festival 2019, 2020, Lost World Film Festival 2019, 2020...

## **Panelist and moderator**

**Club Culture et Cinéma** « Valorisation du cinéma d'auteur, indépendant, et du patrimoine cinématographique »

**Cannes Festival** 2004-2017 Partner of Marché du Film - Producer of the “Future of Cinema Salon” series of panels Producer of Animation in Cannes

**Cannes Short Film Corner** : marketing independent film !

**Locarno Festival** 2008 Official Partner - Producer of the “Future of Cinema Salon” series of panels”

**Bahamas Film Festival** 'Marketing, Distribution and Festivals', filmmaker residency program mentoring

**FAS Screen Training Ireland:** Screen Leaders “Which business models”

Moderator and speaker at festival forums in Zombathely, Vilnius, Katowice, Berlin, Amsterdam, London, Paris Las Vegas and Austin editions of the International Film Festival Summit...Speaker at [Film Festival Days](#) in Pula 2019.

Bruno holds an annual marketing conference at Lost World Film Festival (Crete) “[The Marketing chronicles of an Hollywood Insider](#)”; he is one of the [lecturers Keynotes](#) at LATC Global Film & TV Program in Los Angeles held each year during AFM (2018-2019)